

# INITIATING PROJECTS

INTERNATIONAL SYMPOSIUM OF YOUNG ARCHITECTURE  
14-15-16 october 2010, Barcelona

"Initiating projects" is a symposium organised by AJAC (Agrupació de Joves Arquitectes de Catalunya) as the coordinator of Wonderland in Spain, that combines workshops, lectures, round tables and cultural activities with an international focus and orientated towards young architects.

The objective is to establish a critical approach towards architectural practice for the young architects collective and also to establish synergies on an international level that define the cultural identity of the profession.

The objective of the symposium is to debate the issues surrounding how to start a project. The debate about project genesis from the perspective of young architects that are local, from Europe, and other parts of the world. The purpose is to analyse the approach to, and investigation of a project, and to understand the professional implications. The programme of the symposium is structured with activities over three days composing debates and workshops.

The different activities of the Symposium will be celebrated at the head quarters of COAC (Col•legi Oficial d'Arquitectes de Catalunya), Plaça Nova 5, and in other spaces within Barcelona.

## PROGRAM:

DAY 1. Thursday, 14th of October 2010 :  
Opening of the exhibitions "Premi AJAC VII " and "Deadline Today!".

DAY 2. Friday, 15th of October 2010 :  
Papers and round tables : "Initiating projects".

Session 1 : Making city

Research : Debate about the process of making a project from the point of view of young architects

Session : And now what?

Sessió 3: Inexperiencies

Employability : Young architects perspective of the professional world. Tools of promotion for young practices.

Evening Itinerary

Open architectural studios Evening.

DAY 3. Saturday, 16th of October 2010 :  
Workshop and closing event.

## TRANSVERSAL ACTIVITY :

Architectural Pauses:

The 'Architectural Pauses' are intended to associate architecture more closely with the cultural movements of the city, and to provide an opportunity for architects and professionals to follow an alternative itinerary or to discover the city in a different way and understand the spaces that the city has to offer.



## “ARCHITECTURAL PAUSES”:

### Description:

The “pauses” will be cultural activities organised by the teams of AJAC and Wonderland and will take place in spaces of the city that are generally open to the public. Individual teams can make proposals for “pauses” that comply with the prescribed criteria.

### Criteria of the teams:

The teams should include people of different nationalities to generate cultural proposals that represent the connection between young architects. It is going to be valued the fact that these teams will be specially created for the symposium activities.

### Criteria for the activities:

The activities must be cultural character. Teams should make a proposal that is related to architecture (urbanism, landscape architecture, stage design). The format is not defined and the method of expression is up to the individual teams. The proposal has to be represented over the three days that the symposium lasts. If the proposal involves a live performance then there will be a maximum of three performances every day. One in the morning, one in the afternoon and one in the evening.

The spaces will be places open to the public and easily accessible via public transport. They can be either private or public spaces and it is thought that bars, cultural rooms, exposition halls, universities and civic centres may be appropriate. The team that are organising the symposium will be in charge of managing these spaces. When the spaces have been chosen the selected teams will be briefed and given full information about the spaces and activities. The symposium organisers are not responsible for the material that is exhibited.

### Criteria for selection of the “pauses”:

To participate in the architectural pauses you must submit a proposal addressed to the organising team of the symposium AJAC-Wonderland. The proposals should be sent to the email address of AJAC [ajac@coac.net](mailto:ajac@coac.net) before the 19th July, 2010.

The proposal has to be written in an A4 document in PDF format in either Catalan, Spanish or English. There is no limit to the length of the document. The organising members of the symposium evaluate the proposals and will make their selection based on the established criteria.

### Conditions:

The participation in the “Architectural Pauses” assumes the agreement with these bases.

The publication of the “Architectural Pauses 2010” is published through these bases and through the media that the organization decides.

## “EVENING ITINERARY”

### Objective of the “Evening Itinerary”

It’s an activity that allows a more informal and alternative participation of the symposium with the city and its young architects, as well as offering the young architectural studios the opportunity of presenting themselves.

### Criteria for selection of the studios:

To participate in the “Evening Itinerary” you must submit a proposal to the organisation team of the International Symposium of Young Architecture Ajac-Wonderland. The proposals must be sent by email to [ajac\\_ajac@coac.net](mailto:ajac_ajac@coac.net) before the 19th of July 2010.

The proposal has to be written in an A4 document in PDF format in either Catalan, Spanish or English. There is no limit to the length of the document. This proposal should include the curriculum of the studio and the capacity of visitors. The studios have to be of young architects (under 40 years old) that would be able to prepare a short guided visit to the studio in English and that accepted the compromise of preparing a brief document (leaflet or similar) with some of the work of the studio for the visitors to “collect”.

The timetable of the visits will be between 20:00h and 23:00h.

### Selection:

The organising members of the symposium evaluate the proposals and will make their selection based on the established criteria.

### Conditions:

The participation in the “Evening Itinerary 2010” assumes the agreement with these bases.

The publication of the “Evening Itinerary 2010” is published through these bases and through the media that the organization decides.

## ORGANIZED BY :

### AJAC:

The Association of Young Architects of Catalonia started officially on the 1993 and from the beginning tries to stimulate the young architects in the architectural, professional and cultural fields.

The purposes of Ajac are the young architects promotion and the improvement of their professional development, promoting and increasing the networks and exchanges with other associations of young architects and groups, as nationally and internationally. We organise and manage seminars, thematic workshops and all kind of activities by ourselves or in collaboration with other institutions and organisations, to promote the permanent training of the Young Architects and participate with the rest of the society.

### WONDERLAND:

Wonderland is a network to exchange experiences, information and knowledge for young Europe oriented architecture practices and is based in Vienna / Austria.

Wonderland continuously initiates collaboration projects with international teams in order to strengthen the inter-European exchange - among them are symposia, exhibitions, lectures, workshops and round tables. Wonderland also does research about current challenges and approaches in the field of architecture and urban planning, sharing the results to our members and the public in form of exhibitions and publications.

More information and registration at [www.coac.net/ajac](http://www.coac.net/ajac) or by email to [ajac@coac.net](mailto:ajac@coac.net)

Agrupació Joves Arquitectes de Catalunya  
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